

International Gender Studies Centre at Lady Margaret Hall, Oxford

# GENDER + PROPAGANDA

**How have state propaganda campaigns throughout history influenced male and female identities, and gender, race, and class ideologies? How have gender justice movements around the world used art and mass media as a tool of persuasion? Join our Trinity Term 2013 Seminar Series:**



Week 5/May 23<sup>rd</sup>: Professor Andrea Press, Dept of Media Studies, University of Virginia: **FEMINISM LOL: Media Culture and "Feminism on the Ground" in a Postfeminist Age**

Week 6/May 30<sup>th</sup>: Angelica Pesarini, Centre for Interdisciplinary Gender Studies, Leeds University: **The colonisation of the imagination: The representation of East-African women through the use of Fascist propaganda**

Week 7/June 6<sup>th</sup>: Kerrie Thornhill, School of Geography & the Environment, Oxford: **Liberia's post-war "propagander": state primacy in campaigns against gender violence**

Week 8/June 13<sup>th</sup>: Jun Zubillaga-Pow, PhD Candidate, Music Dept. King's College London: **Transmothering beyond Singapore's Sinophone Screens**

*With special thanks to Week 1-4 speakers: Lucy Morgan-Edwards, Dr. Daniel Conway, Dr. Rosi Braidotti, and Alicia Izharrudin.*

**Thursday afternoons, 2pm at Lady Margaret Hall in  
The Old Library**

Convenors: Kerrie Thornhill and Dr. Janette Davies. IGS Website: [www.lmh.ox.ac.uk/igs.aspx](http://www.lmh.ox.ac.uk/igs.aspx)