

Regular fellowship SELECTION CRITERIA

- Trudeau project. Trudeau fellows produce a Trudeau project during their first three years with the Foundation. The project is an initiative that is grounded in one or more of the Foundation's four themes and that engages the Trudeau community of mentors, fellows, and scholars. Examples of projects are an international workshop in the fellow's area of work; a research-creation or participatory action-research initiative; the edition of a collection of papers authored in part by members of the Trudeau community; and a working group that tackles a particular policy problem. This list is not exhaustive: fellowship candidates may propose any form of project that would draw on the richness of the Trudeau community. The successful project fills an important gap in the knowledge about an issue of public import.
- Engagement: Trudeau fellows engage in collaborative, cross-sectoral initiatives, beyond the
 academic sphere, as a means of bringing about positive social change in areas related to one or
 more of the Foundation's four themes. They are committed to stimulating interdisciplinary dialogue
 to fuel their thinking and the work of others, and they play a front-line role in learned societies and
 professional associations.
- **Communication:** Trudeau fellows are experienced and devoted communicators who are adept at capturing the attention of their peers, the public, and the media. They are often asked to comment on current affairs and to represent their country at international forums. Their communication skills enrich public debate.
- Leadership and innovation: Trudeau fellows have spearheaded significant advances in their fields of expertise, whether scientific or creative. Their work is innovative and they bring new perspectives or approaches to their field.
- Productivity: Within their discipline or field of activity, Trudeau fellows have made a significant
 contribution to the development, enrichment, and dissemination of knowledge. Their output is
 varied and extensive and may include academic publications, public communications, the direction
 of research teams, student training, and literary or artistic creations in one or more of the
 Foundation's themes.